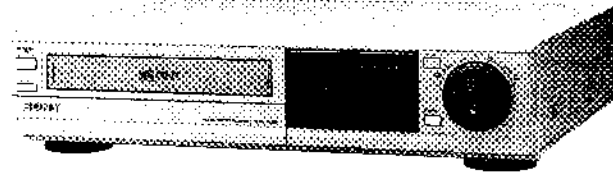


SVO-1520P

VHS Videocassette Recorder

•HQ circuitry and Double Azimuth PRO 4-head design for superb resolution and excellent colour reproduction •VHS Hi-Fi stereo recording system •Auto repeat playback capability •Sequential playback by several VTRs via Control S •One-time playback capability •Power-on recording/playback capability for unattended automatic VTR operation •Sensor recording capability •Audio dubbing function for the application of adding narration to a programme afterwards •NTSC 4.43 playback capability for playback of materials recorded on the NTSC system (Monaural only) •Dual Mode Shuttle (DMS) control •Key inhibit function to prevent accidental operation •Foot switch control and Rec Tally out •Index search •Control S terminals for remote control •BNC terminals •MIC In terminal •Digital auto tracking •Auto head cleaner •Hook hole for security •Supplied wireless remote commander RMT-V191B for remote operation



Supplied accessories: Wireless Remote Commander RMT-V191B (1)
Size AA batteries (2)
AC power cord (1)
Operation manual (1)

Specifications

General

Power requirements: AC 220 to 240 V, 50 Hz
Power consumption: 14 W
Operating temperature: 5 to 40 °C (41 to 104 °F)
Storage temperature: -20 to 60 °C (-4 to 140 °F)
Mass: 5.6 kg (12 lb 5 oz)
Dimensions: 430 (W) × 100 (H) × 360 (D) mm
(17 × 4 × 14 1/4 inches)
Videocassette tape: E-180/240
Recording/Playback mode:
Recording SP/LP mode (PAL/MESECAM)
Playback SP/LP mode (PAL)
SP/EP mode (NTSC : 4.43)
Tape speed:
PAL SP mode : 23.39 mm/sec.
LP mode : 11.70 mm/sec.
NTSC 4.43 (Playback only)
SP mode : 33.35 mm/sec.
EP mode : 11.12 mm/sec.
Fast forward/Rewind time:
Approx. 2.5 min. (with E-180)

Video

Video signal: CCIR (monochrome) / PAL (colour)
Video recording system: Rotary two-head helical scanning system, FM recording
Input: BNC (1) (rear): 1.0 Vp-p, 75 Ω, unbalanced, sync negative
Output: BNC (1) (rear): 1.0 Vp-p, 75 Ω, unbalanced, sync negative
S/N ratio: 44 dB (SP mode)
Horizontal resolution: More than 240 lines (SP mode)

Audio

Audio recording system: Hi-Fi / Monaural
Input: PHONO (2) (L/R, rear) : -8 dBu, more than 47 kΩ
Output: PHONO (2) (L/R, rear) : -8 dBu, less than 10 kΩ
Frequency response: 20 Hz to 20 kHz (Hi-Fi mode)
Dynamic range: More than 86 dB (Hi-Fi mode)
Distortion: Less than 0.5 % (Hi-Fi mode)
Less than 3.5 % (Monaural/SP mode)

Other

Control S Input: Mini jack (1)
Control S Output: Mini jack (1)
Foot SW: Stereo Mini jack (1)

Downloaded from: www.broadcast-trader.com.au