

RM-450A

Editing control unit

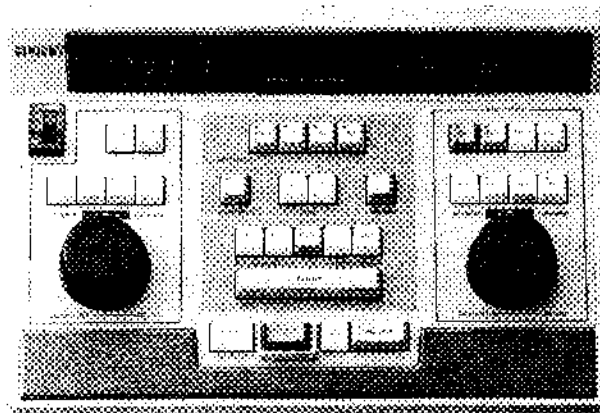
•Can be connected to 9-pin equipped editing VTR on both the player side and recorder side •The RM-450A not only allows CTL based editing but also makes Time Code editing possible •Provides the Relative Time Code (RTC) editing mode, in which time code is used as an edit reference and time code progress is like CTL on the LED counter •The AUDIO COUNTER RESET function automatically sets the editing point first designated to "0:00:00:00" •Can use the Assemble and Insert (V/A1/A2) edit modes, and provides editing functions such as editing IN-POINT/OUT-POINT ENTRY, PREVIEW, TRIM, AUTO EDIT/END, REVIEW/JUMP, GO TO, AUDIO SPLIT, and LAST EDIT •The function keys are laid out to enable easy operation •Provides the JOG/SHUTTLE dials on both the player side and recorder side •Accepts REF. VIDEO IN (reference video input) for synchronized operation •Can memorize the pinch on delay and adjust the editing in-point automatically •Mode setting is very easy and convenient when using the preset switches on the front panel •A cue pulse out is provided for external equipment •Indicates the "Error" and error number on the LED counter along with a warning sound •A built-in self-diagnostic function improves serviceability and make maintenance easy

Supplied accessories: AC power cord
Error message chart
Operation manual

Optional accessories: 9-pin remote control cable RCC-5G/10G/30G
Rack mount kit RMM-450
(for 19-inch EIA and SONY SU-512 rack)

Specifications

Power requirements: AC 198 to 264V, 48 to 63Hz
Power consumption: 11W
Mass: Approx. 3.1 kg (61 lb 13 oz)
Dimensions: 390 (W) × 93 (H) × 265 (D) mm
(15 × 3¾ × 10½ inches)
Operating temperature: 0 to 40°C (32 to 104°F)
Edit reference: CTL, SMPTE/EBU LTC, VITC
Reference video input: 0.5Vp-p to 2.0Vp-p negative, 75Ω, unbalanced
External sync input: 0.5Vp-p to 5.0Vp-p negative, 75Ω, unbalanced
Cue pulse signal: Active low: low level 0 to 0.5V/high 3.5 to 5.0V



Downloaded from: www.broadcast-trader.com.au