

PCM-R300 [Downloaded from: www.broadcast-trader.com.au](http://www.broadcast-trader.com.au)

2-Channel Digital Audio Recorder

- SBM recording function achieving an S/N ratio equivalent to that of a 20-bit system
- Start ID, End ID, Skip ID, control on the front panel
- Setup menu for preference section - set ID6 (SCMS), level sync threshold
- Error rate display selectable in display mode
- Coaxial and optical digital interface
- A/D and D/A monitoring modes
- Recording and playback in Long play mode
- Supplied rack mount adaptor for rack mounting

Supplied Accessories:

- Wireless remote commander RM-D757 (1)
- AC power cord (1)
- Screws (M5 x 12) (4)
- Decorative washers (4)
- Operation manual (1)
- Rack mount adaptors (2)

Specifications

Digital Audio Signal Format

System: Rotary head DAT recording
Tape: Digital audio tape
Modulation: 8 to 10 Modulation
Digital Audio Channel: 2 channels, stereo
Sampling Frequency: 48 kHz, 44.1 kHz, 32 kHz
Quantization: Standard: 16-bit linear
Long-play: 12-bit non-linear
Error Correction: Double-encoded Reed Solomon Code
Drum Rotation: Standard: 2,000 rpm
Long-play: 1,000 rpm

Inputs/Outputs

Analog I/O (Unbalanced): RCA Phono, -12 dBu
Digital I/O: Optical jack
Coaxial (RCA Phono)

General

Power Requirements: AC 120 V, 60 Hz (U.S.A. and Canada)
AC 220 to 230 V, 50/60 Hz (Europe)
Power Consumption: 30 W
Dimensions: 432 (W) x 122 (H) x 325 (D) mm
(17 1/8 x 4 7/8 x 12 7/8 inches)
Mass: 5.0 kg (11 lb)

