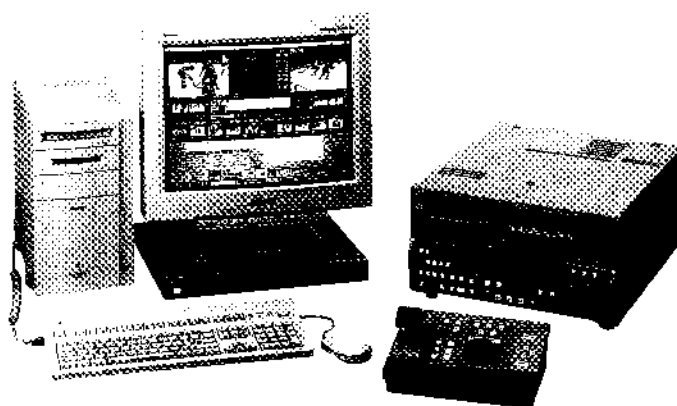


Non-Linear Live Editing System

•Specifically designed Non-Linear Editing System for Live Applications
 •Employing Sony DNW Series disk/tape Hybrid recorder as its storage system
 •Simultaneous recording & editing to air
 •Broadcast quality video & audio - 8-bit, 4:2:2 component digital video and 4-channel, 16-bit/48kHz digital audio
 •About 90 minutes of video and audio storage on the hard disk of the Hybrid Recorder (the maximum of 6 hours of additional recording with the BKNW-116)
 •Loop recording on hard disk with file protection
 •Back up recording
 •High speed uploading from tape to disk (DNW-A100/P)
 •Live-oriented Graphical User Interface (GUI)
 •Two editing modes - Picture Editing Mode and Time-Line Editing Mode
 •The BKLE-102 Dynamic Motion Controller provides speedy control of the storage system in VARIABLE, JOG and SHUTTLE modes
 •Variable-speed slow motion playback over a range of -1 to +1 times play speed
 •DMC Learn Playback function
 •Compact system

**Supplied Accessories:**

BZLE-102	DLE-110 Operation Manual (J/E) DLE-110 Installation Manual
BKLE-101PCI	Interface Board Installation/Maintenance Manual Half-pitch 50-pin Multicable (1.5m) 75Ω Terminator
BKLE-102	Installation/Maintenance Manual D-sub 15-pin (Female-Male) Remote Cable (1m)

System Configurations:

BZLE-102 Operating Software
 BKLE-101PCI RS-422 System Control Interface
 BKLE-102 Dynamic Motion Controller
 BKLE-103PCI Dual Channel Color Video Board
 DNW-A100/A50 Digital Video Hybrid Recorder
 Apple® Power Macintosh® Series Computer
 Computer Monitor (20-inch recommended)

Specifications

Power Requirements: AC 100V to 120V ±10%
 AC 220V to 240V ±10%

Power Consumption:
 BKLE-101PCI 10 VA
 BKLE-102 10 VA

Mass:
 BKLE-101PCI 4.5kg (9 lb 15 oz)
 BKLE-102 2.8kg (6 lb 3 oz)

Dimensions:
 BKLE-101PCI 482(W) × 44(H) × 350(D) mm
 (19 × 1 ¾ × 13 7/8 inches)
 BKLE-102 265(W) × 85(H) × 222(D) mm
 (10 ½ × 3 ¾ × 8 ¾ inches)